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LADY'S BOOK

AND

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GODEY'S FASHI

Capewell & Kornhal Sc.

FASHIONS FOR JULY 1861.

DR JULY 1861.

SUMMER TOILETTES FOR THE STREET AND WATERING-PLACES.

SKIRT of blue grenadine, made over silk, with box plaited trimming. White muslin spencer, puffed lengthwise, and three rows of very narrow velvet between the puffs. White muslin shawl, with flounce. Blue drawn crape bonnet, with flowers on the outside.

ORGANDY cheveron dress, white ground, with violet cheveron stripes and wrea ween the stripes. Corsage b low, with a puffed muslin chemisette. White str ew spring styles, trimmed with fruit and black velvet.

E STREET AND WATERING-PLACES.

ORGANDY cheveron dress, white ground, with violet cheveron stripes and wreaths of flowers between the stripes. Corsage h[illegible] low, with a puffed muslin chemisette. White straw hat, one of the [illegible]ew spring styles, trimmed with fruit and black velvet.

THE ZOUAVE NÉGLIGÉ.

The jacket and skirt are of white *piqué*, trimmed with two rows of very narrow colored braid. As the jacket is only intended for morning wear, it is much longer than the ordinary Zouave; with it is worn a shirt with plaited linen bosom, and fancy silk neck-tie. Tuscan braid hat, trimmed with black velvet and straw.

THE ZOUAVE NÉGLIGÉ.

of white *piqué*, trimmed with two rows of very narrow colored braid. ed for morning wear, it is much longer than the ordinary Zouave; i plaited linen bosom, and fancy silk neck-tie. Tuscan braid hat, nd straw.

THE IMPERIAL.

This is a circle, made of light checked woollen material, bound with black silk, corded on each edge with a thick cord of purple silk. A large box plait laid underneath in the centre of the back, from the neck to the waist, causes it to fit the figure, and gives grace and fulness to the lower part of the mantle. The same style of plait is on the shoulder, which forms a very nice sleeve. Fancy bands bound with purple are on the plaits on the back and shoulder. Leghorn hat, bound with black velvet, and trimmed with velvet, wheat, and field flowers.

AFTER DINNER IN THE WOODS; OR, TWO DAYS IN THE MOUNTAINS.

THE ARAGONESE.

[From the establishment of G. Brodie, 51 Canal Street, New York. Drawn by L. T. Voigt, from actual articles of costume.]

Made of black taffeta. This garment is made without the stuff being more than an easy fulness at the back, but is arranged with the material being pinched in broad folds upon the shoulders. This presents an imposing effect. A passementerie, with a ruched edge, ornaments the upper portion.

HARRY O'LANE.

BALLAD,

WRITTEN AND COMPOSED FOR THE PIANO-FORTE, FOR GODEY'S LADY'S BOOK.

BY JAMES G. CLARK.

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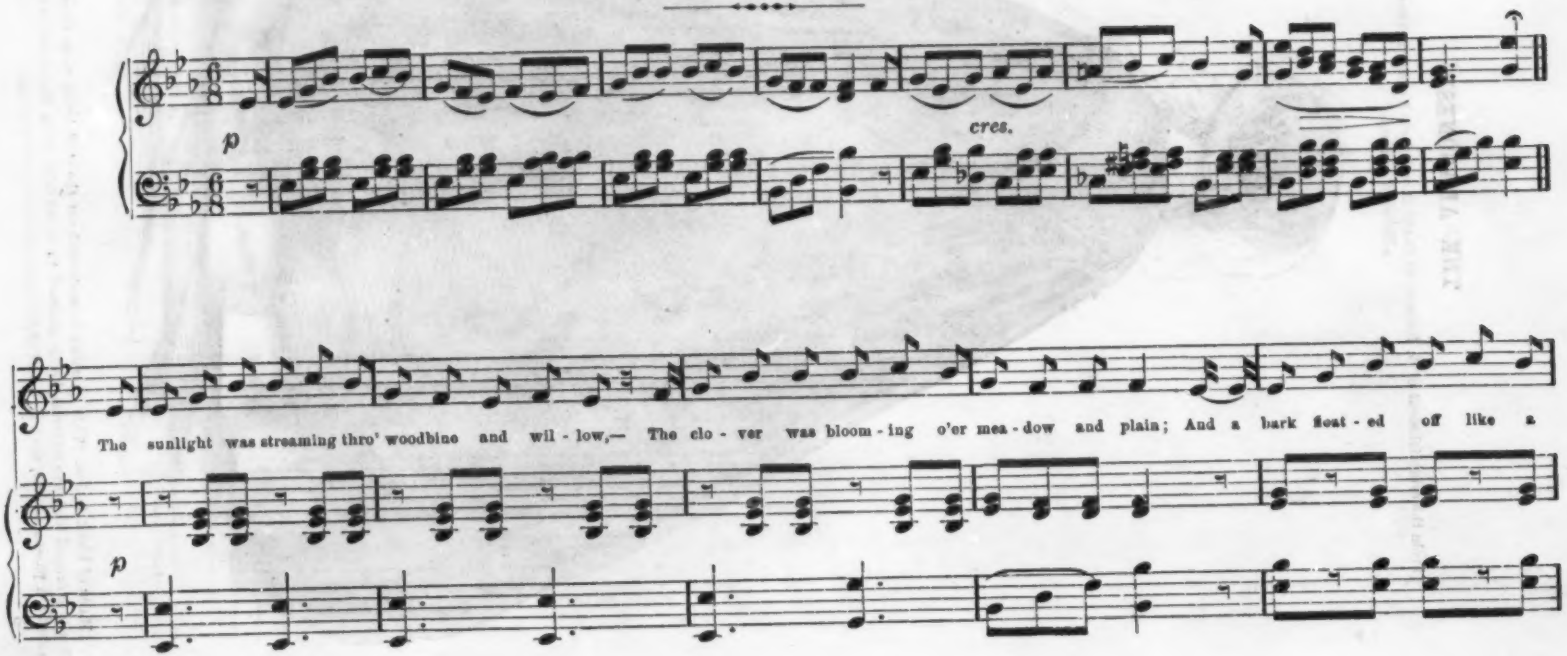


bird o'er the bil - low, The morn - ing I part - ed from Har - ry O' - Lane. Dear Har - ry O' - Lane, lost

Har - ry O' - Lane.

2.
The heavens grew dark, and I heard the wild warning
That tells of a storm coming down on the main,
And I knew, in my heart, that the last golden morning
Had dawned on the world for my Harry O'Lane.
Dear Harry, etc.

3.
The wing of the blast o'er the ocean came sweeping,
I knelt to the God of the sailor in vain—
And I dream of a youth on the red coral sleeping,
Where foundered the bark of my Harry O'Lane.
Dear Harry, etc.

4.
The morning winds play thro' the bright waving willow
I hear the deep music of waters again,
But never will morning, nor breezes and billows
Bring back the glad voice of my Harry O'Lane.
Dear Harry, etc.

BREAKFAST CAPS.

Fig. 1.—Is one of the latest shaped breakfast caps; it is made of dotted mull. The ruffles are of lace. It is trimmed with black velvet, and is very pretty for light mourning.
Fig. 2.—Breakfast cap made of mull muslin and worked insertion. The ruffles are edged with a narrow thread lace. It is trimmed with ribbon, any shade the taste of the wearer may suggest.

SUMMER BONNETS.—(*See description, Fashion department.*)

Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 1.—Is one of the latest shaped breakfast caps; it is made of dotted mull. The ruffles are of lace. It is trimmed with black velvet, and is very pretty for light mourning.
Fig. 2.—Breakfast cap made of mull muslin and worked insertion. The ruffles are edged with a narrow thread lace. It is trimmed with ribbon, any shade the taste of the wearer may suggest.

NEW STYLES OF APRONS.

THE POMPADOUR.

MADE of groseille silk, trimmed with pink ruffles and a quilling, with a row of velvet buttons down the front.

THE EUGENIE.

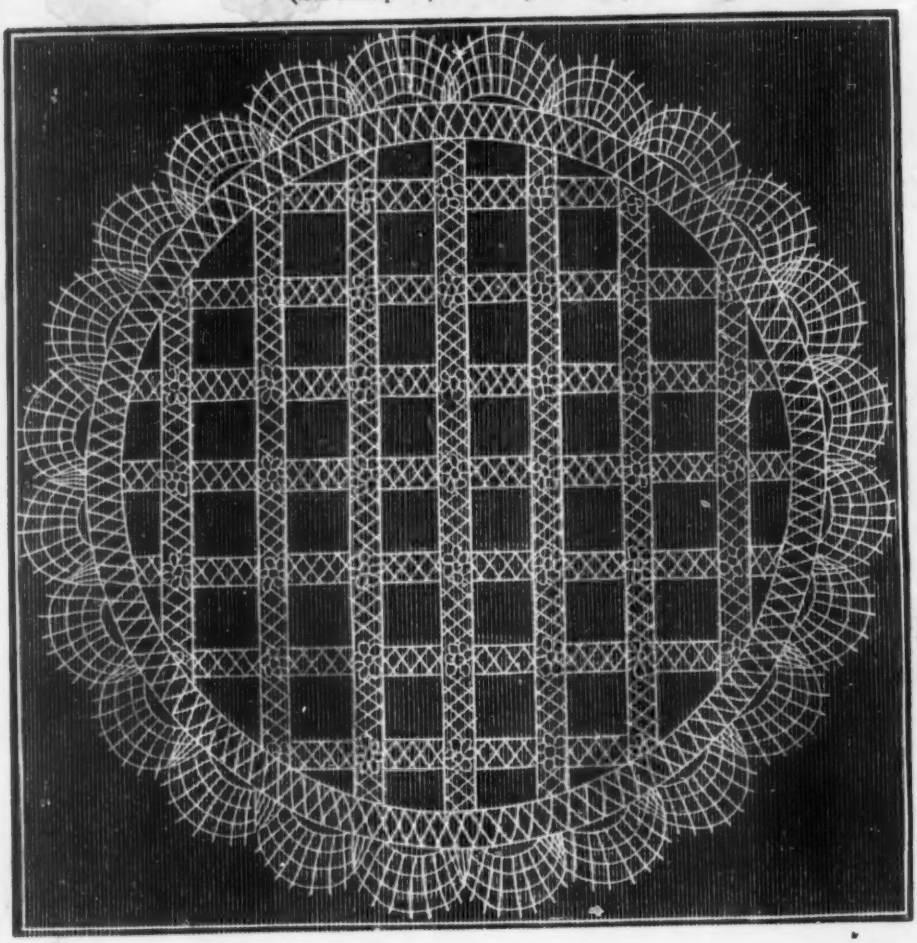
THIS novel apron is made of one breadth of bright plaid silk, trimmed with lace *patés* and quilled ribbon, and a half breadth of black moire antique on each side. The belt is pointed in front, both on the upper and lower edge.

PATTERNS FOR WAISTBANDS AND SASHES.

EMBROIDERY PATTERNS.

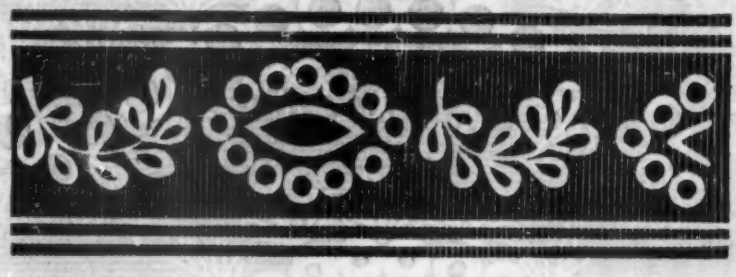
CROCHET HAIR-NET.

(See description, Work Department.)



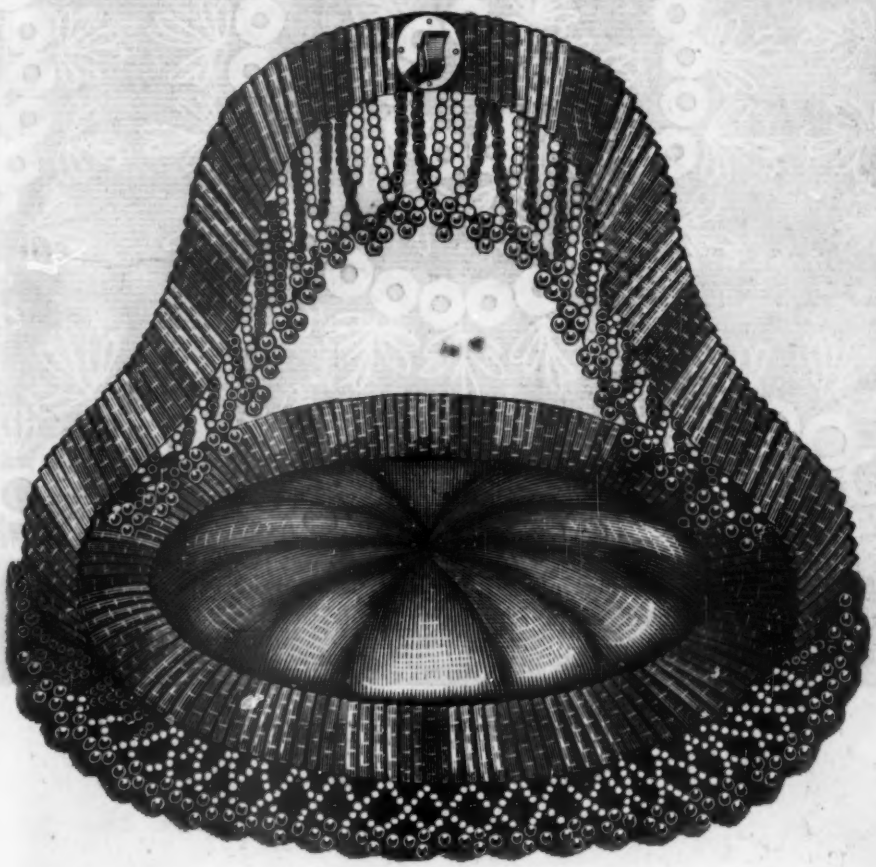
EMBROIDERY.

INSERTION.



BASKET WATCH-HANGER AND PINCUSHION.

(See description, Work Department.)



INSERTION IN POINT DE LA POSTE.

(See description, Work Department.)